



Assignment VR and digital twinning

The "Smart Industry" course provides students with an opportunity to explore the concepts of automation and Industry 4.0 through hands-on projects and experiential learning. The Fischertechnik-based warehouse prototype serves as a practical tool for students to apply their knowledge in a tangible manner. Integrating virtual reality (VR) and digital twinning into this project can significantly enhance the educational experience and outcomes.

1. Enhanced Visualization: VR allows students to immerse themselves in a virtual environment and walk through the model of their automated warehouse. This immersive experience provides a more in-depth understanding of the design, layout, and operational aspects of the warehouse, enabling them to identify possible improvements and optimization opportunities.

2. Real-time Feedback: Digital twinning creates a virtual replica of the physical warehouse, which can be updated and modified in real-time as changes are made. This dynamic model enables students to experiment with different scenarios and instantly observe the effects of their adjustments, fostering a deeper understanding of the cause-and-effect relationships within the system.

3. Collaboration and Communication: The VR and digital twinning technologies can promote collaboration among team members working on the project. Students can share their virtual environment, discuss ideas, and propose solutions in a more interactive and engaging manner, thus enhancing teamwork and communication skills.

4. Risk Reduction and Cost Savings: By testing and optimizing the warehouse design in a virtual environment, students can identify potential issues and correct them before implementing the design in the physical prototype. This approach reduces the risk of costly mistakes and resource waste, resulting in a more efficient and effective design process.

5. Transfer of Knowledge and Skills: The integration of VR and digital twinning in the "Smart Industry" course enables students to acquire knowledge and skills more effectively. The immersive and interactive nature of the technology helps students retain information better and apply their learnings more confidently in real-world scenarios.

In conclusion, the combination of VR and digital twinning technologies in the "Smart Industry" course can greatly enhance the learning experience for students, facilitating a deeper understanding of automation concepts, fostering collaboration, and improving the transfer of knowledge and skills.









| Dura- tion | Learning phase | Learning content (What should the apprentice learn?) | Learning activities (Apprentice actions to meet the objectives?) | Teacher/trainer activities (What is the role of the teacher/trainer and what is he/she going to do?) | Communication and collaboration forms | Resources, tools and media (Which tools or media are used and how are they used?) |
|---------------|--|---|--|--|--|--|
| 30 min. | Intro- duction and Orien- tation | The kick-off meeting for the "Smart Industry" course project is an essential event that sets the stage for successful collaboration and learning throughout the course. By organizing a comprehensive and informative kick-off session, instructors can ensure that students have a clear understanding of the project objectives and expectations. The agenda for the kick-off meeting include the following components: Introduction (2 minutes): of the project's objectives, relevance to the course, and expected outcomes. Project Overview (5 minutes): concise | Active Listening: Listen attentively during the project overview presentation and Q&A session to gain a clear understanding of the project objectives, customer order, layout, functionalities, and design requirements. <u>Participation:</u> Participate in the Q&A session by asking questions or seeking clarification on any aspects of the project they may find unclear. <u>Note-taking</u> : Take notes during the kick-off meeting, capturing essential information about the project, | <u>Present</u> a concise explanation. Use of visuals to make the content more engaging and easier to comprehend. | Visual Aids: Use visual aids during the project overview presentation to clarify concepts and facilitate communication. Open Questions: Ask open-ended questions during the Q&A session, which can spark further discussion and promote a deeper understanding of the project. Online Collaboration Tools: Shared document, project management platform, or | Presentation Software <u>Video Conferencing</u> : If the kick- off meeting is conducted remotely or in a hybrid format, use a reliable video conferencing platform. <u>Interactive Whiteboards</u> : Utilize interactive whiteboards for brainstorming sessions. Online Collaboration Tools |
| | | overview of the customer order, layout, functionalities, and design requirements. Team Formation (3 minutes): Quickly divide students into groups, either through a predetermined assignment or by having them form groups based on their interests. Timeline and Milestones (4 minutes): Provide a brief overview of the project timeline, key milestones, and deliverable deadlines. Emphasize the importance of meeting these deadlines and maintaining consistent progress. | timeline, milestones, and resources. <u>Team Formation:</u> Take part in the team formation process, being open to working with new people, and identifying their skills and interests to contribute effectively to their group. <u>Familiarization with Resources</u> : Take the initiative to familiarize with any resources, tools, or platforms provided for the project, such as software, hardware, or access to a VR platform. | <u>Quickly divide students</u> into groups either through predetermined assignments or by having them form groups based on their interests. <u>Explanation of the timeline</u> format students have on their computer, and how to phrase milestones. | Communication Norms: Encourage to discuss and agree upon communication norms for their group, | <u>Timer or Stopwatch</u> : Timer or stopwatch to manage time during the kick-off meeting |
| | | Q&A Session (5 minutes): Time for a rapid-fire question-and-answer session, allowing students to clarify any doubts or concerns they may have about the project. | <u>Communication and Collaboration:</u> Maintain open communication with team members, sharing ideas, | Interactive activity to help students better understand the project and its requirements. | | |







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| | | | discussing challenges, and collaborating | | | |
|-------|----------|--|--|--|--|-----------------------------------|
| | | Next Steps (2 minutes): Conclude the meeting | on solutions. | Summarize to set the direction for their | | |
| | | by summarizing the main takeaways and | | project work. | | |
| | | outlining the immediate next steps for | | | | |
| | | students to begin working on their projects. | | | | |
| | | Provide them with any necessary resources or | | | | |
| | | access to platforms. | | | | |
| | | | Lash and the Astronom Franciscus | The Tellbarred of the University of the state | | |
| | | Icebreaker Activity (Optional, 5 minutes): If | Icebreaker Activity: Engage in the | Two Truths and a Lie: Have each student | | |
| | | time permits, conduct a short and engaging | icebreaker activity with enthusiasm and | share two true statements and one false | | |
| | | icebreaker activity to create a friendly | a positive attitude, to establish a | statement about themselves or their | | |
| | | atmosphere and help students get to know | friendly atmosphere and foster | background. The rest of the group must | | |
| | | each other. This could be a brief introduction | collaboration among team members. | guess which statement is false. | | |
| | | round or a rapid team-building game. | | | | |
| | | Brainstorming Session (Optional, 4 minutes): If | | Brainstorming Session: Encourage groups | | |
| | | time permits, encourage groups to start | | to start brainstorming ideas for their | | |
| | | brainstorming ideas for their warehouse | | warehouse designs quickly during a 4- | | |
| | | designs quickly. This activity can help students | | minute brainstorming session. | | |
| | | begin thinking critically about the project. | | | | |
| 4/5 | Excecu- | Research and understand the basics: Begin by | Engage with course materials: Actively | Deliver lectures and workshops: Conduct | In-person discussions: Face-to- | Fischertechnik construction |
| weeks | tion of | researching and understanding the principles | participate in lectures, workshops, and | lectures and workshops to provide | face conversations during | system: This versatile |
| | the task | of automated warehouses, including the | seminars to gain a solid understanding | students with theoretical knowledge and | lectures, workshops, or team | construction toy allows students |
| | | various components, subsystems, and | of the principles, concepts, and | practical skills in smart industry concepts | meetings can help students | to build physical models of |
| | | technologies involved. This may include topics | technologies related to smart industry | and techniques. | communicate their ideas, ask | automated warehouses, enabling |
| | | such as robotics, conveyor systems, storage | and automated warehouses. | | questions, and provide feedback. | hands-on learning and a deeper |
| | | and retrieval systems, and warehouse | | Facilitate hands-on learning: Guide | | understanding of warehouse |
| | | management software. | Collaborate with peers: Work closely to | students through hands-on activities, such | Online platforms: Utilize online | automation concepts. |
| | | | share ideas, knowledge, and expertise. | as building Fischertechnik prototypes, | collaboration platforms such as | |
| | | Define project objectives: Clearly outline the | Collaboration fosters creativity and can | creating digital twins, and using VR | Microsoft Teams, to facilitate | Digital twinning platforms: to |
| | | goals and objectives of the project, such as | lead to innovative solutions for the | technology. | communication among students | create and manage digital twins |
| | | optimizing warehouse space, improving | project. | Dravida montarchin and guidanas. Ast se | and between students and the teacher/trainer. | of their warehouse designs for |
| | | efficiency, reducing operational costs, or | Hands-on learning: Actively engage in | Provide mentorship and guidance: Act as a mentor and advisor to students, offering | teacher/trainer. | simulation and optimization |
| | | enhancing worker safety. | hands-on activities, such as building | guidance, feedback, and support | Group projects: Encourage | purposes. |
| | | Develop a concept: Brainstorm and develop a | Fischertechnik prototypes, creating | throughout the design and optimization | students to work in teams on | Virtual Reality (VR) hardware and |
| | | concept for the warehouse design that meets | digital twins, and using VR technology. | process. | their warehouse design and | software: VR headsets Oculus |
| | | the project objectives. Consider factors such as | Practical experience is essential for | process. | optimization projects. This | Quest 2 combined with |
| | | the project objectives, consider factors such as | · · · · · · · · · · · · · · · · · · · | | optimization projector mis | |
| | | layout, storage systems, material handling | gaining a deep understanding of the | Foster collaboration: Encourage students | fosters collaboration, promotes | compatible software. |









| | | concepts and developing the necessary | from one another. Facilitate group | ideas, and helps students | Simulation and optimization |
|---|---|--|---|-------------------------------------|-----------------------------------|
| | Create a detailed design: Based on the | skills. | discussions, team projects, and | develop teamwork skills. | software: To analyze warehouse |
| | concept, create a detailed design of the | | collaborative activities that promote | | performance, simulate various |
| | warehouse, including floor plans, 3D models, | Apply critical thinking and problem- | teamwork and cooperation. | Peer review and feedback: | scenarios, and optimize designs |
| | and a list of required components and | solving skills: Use critical thinking and | | Implement a system for students | based on the obtained results. |
| 1 | materials. This design will serve as the | problem-solving skills to identify | Assess student progress: Regularly | to review and provide feedback | |
| 1 | blueprint for the physical model and digital | challenges and develop creative | evaluate students' progress and | on each other's work. This can | Collaboration and |
| 1 | twin. | solutions throughout the design and | performance, providing feedback and | help students gain different | communication tools: Microsoft |
| | | optimization process. | guidance to help them improve their skills | perspectives, improve their | Teams |
| | Build the Fischertechnik prototype: Using the | | and understanding of course concepts. | projects, and enhance their | |
| | Fischertechnik construction system, assemble | Reflect on learning experiences: | | communication skills. | Presentation and visualization |
| | the physical model of the automated | Regularly reflect on the learning | Adapt to individual needs: Recognize and | | tools: Microsoft PowerPoint, or |
| , | warehouse according to the design. Ensure all | process and progress, identifying | accommodate the diverse needs of | Presentations and | Prez to create visually appealing |
| | components, such as robotic arms, conveyor | strengths, weaknesses, and areas for | students, adjusting teaching methods and | demonstrations: Encourage | presentations and share their |
| | belts, and sensors, are properly connected and | improvement. This self-assessment can | providing additional support as needed. | students to present their project | project findings and insights. |
| 1 | functional. | help apprentices better understand | This may involve offering one-on-one | progress, findings, and insights to | |
| | | their learning journey and guide their | guidance, modifying assignments, or | the class or a panel of experts. | Video conferencing tools: Zoom, |
| | Use of VR technology: Allowing students to | future development. | providing extra resources. | This can help students practice | or Microsoft to conduct virtual |
| | immerse themselves in the virtual warehouse | | | their public speaking and | lectures, workshops, or meetings, |
| | environment and explore the design from a | Practice effective communication: | Foster a positive learning environment: | presentation skills while sharing | making it easy for students to |
| 1 | first-person perspective. | Develop strong communication skills to | Create a supportive and inclusive learning | their knowledge with others. | connect and collaborate |
| | | effectively present ideas, share | environment that encourages students to | | remotely. |
| | Test and optimize: Conduct simulations and | knowledge, and collaborate with team | ask questions, share ideas, and take risks. | Guest lectures and expert input: | |
| | tests using the digital twin to analyze the | members. This is crucial for success in | Promote a growth mindset and emphasize | Invite industry experts or | |
| | warehouse's performance, identify areas for | any team-based project. | the importance of learning from mistakes | professionals to contribute to the | |
| | improvement, and optimize the design | | and embracing challenges. | course through guest lectures, | |
| | accordingly. This may involve adjusting the | Document the project: Maintain | | panel discussions, or workshops. | |
| | layout, altering the automation systems, or | detailed records of the project, | | | |
| | modifying the material handling equipment. | including design iterations, test results, | | | |
| | | and insights. Proper documentation is | | | |
| | Iterate and refine: Continuously update the | crucial for effective communication and | | | |
| | physical model and digital twin based on the | collaboration within the team and for | | | |
| | optimization results. Iterate and refine the | presenting the project's outcomes. | | | |
| | design until the project objectives are met. | | | | |
| | | | | | |
| | Document and present: Throughout the | | | | |
| | project, document the design process, | | | | |
| | findings, and insights. Prepare a final report or | | | | |
| | presentation to showcase the project's results | | | | |
| | and the lessons learned. | | | | |









| 30 min. | Assess- ment /Check | <u>Project evaluation</u> : Assess the students' warehouse design and optimization project based on criteria such as functionality, efficiency, innovation, and alignment with project objectives. | This can be done through a combination of evaluating the physical prototype, digital twin, and any supporting documentation. | Observer Evaluator Assessor | Making videos for reflection with the students | Observation list Camera's Beamer |
|-----------------------------|---------------------------|--|---|--|---|--|
| | | <u>Presentations and demonstrations</u> : Require students to present their project progress, findings, and insights to the class or a panel of experts. | Assess their ability to effectively communicate their ideas, justify their design choices, and respond to questions or feedback. | | | |
| Each group 15 min. | End of the lesson | Customers presentation of al the solutions students came up with. | Presenting the results for an audience of peers, parents, teachers, and employees of compagnies involved in Smart Industry | Hosting the product presentations. Be the chairman in the jury consisting of a student and two employees of Smart Industry compagnies | An original and fascinating presentation in which the process and product are clearly explained. | Prestation room with beamer |



